There are many examples of text from our media that parallel the book, The Giver. Some of these examples are articles about Edward Snowden, U.S. incarceration rates, Arizona’s ban book, and songs such as Muse. All of these texts have strong evidence of how the Giver parallels our society.

Edward Snowden, a former CIA and NSA worker, parallels the Giver for three main reasons. The three main reasons are surveillance, secrets, and whistleblower. Like in the Giver there is the article talks about surveillance. In the Giver the surveillances are speakers, cameras, and planes. In America the surveillances are telephone records, computer records (internet).So both of our societies have survallience, and perhaps both of the societies have non-private privileges. Our society and the utopian society both have secrets because both of our societies don’t tell the truth. In our society secrets were told from Edward snowden and told the whole world about the CIA, and, NSA, and the government. In the giver society secrets are about release, and beyond places, and control. So both of our societies have secrets, even if we didn’t know it. The last example is a whistleblower. A whistleblower is someone who tells secrets. Jonas now knows the secrets of the past and wants to tell his whole society and Edward snowden also had heard secrets about people looking at computer or telephone records. My conclusion is that our society right know is not that different than the Giver society.

The article about incarcerating the population of the U.S parallels the Giver because it explores control. This is the main idea of this article for me. The first example that states this is a fact, and is token from the article to prove my thesis. It says, “At 716 per 100,000 people according to the International Centre for prison studies, the U.S tops every nation. This supports my main idea because in the Giver it was America to and in the Giver people also are prisoned. Also the society tops every other society in perfectness. The second example to support my main idea is a detail. In the green sheet it says…”an expanded prison program to allow for release of some elderly non –violent offenders.” This supports the main idea because in the Giver society people get released, and in jail to, but not in a negative way. The last example to support my idea is a detail, and probably not a fact. It says, “We need to insure that incarceration is used to punish deter and rehabilitate.” This supports the main idea because basically in the giver society everyone is punished, deterred, and etc. The article about incarcerating the population of the U.S parallels the Giver because it explores control.

The article about Arizona’s banned Mexican American books parallels the Giver, because it explores confiscation. The first piece of evidence that supports this is in the article the author states “TUSD officials have backpedaled claiming that that the confiscation of books…” This supports that this parallels the Giver because people are confiscating books, and in the Giver they also have confiscated books and other stuff. The second piece of evidence is that in the article the author states, “The elimination of thee districts Mexican American studies program…” Even if this state is awkward, it’s saying that people are trying to confiscate Mexican American programs by eliminating them and in the Giver I believe they have already done that. The last piece of evidence is that the author states, “But confiscated continues to be sorted out, more unrest can be expected. The author here says that people are confiscating stuff, and books, like in the Giver. My conclusion is that Arizona’s banned books parallels the Giver because it states confiscation.

The song Harrison Bergeron parallels the Giver, because it has a similar society. Things that make the songs society the same of the Givers are for 3 reasons. The first reason is in line 4, it states, “An order that stated we were all equal.” This line is saying that people all in the song are equal, and the line even says the word “equal.” Another line that is proof of my thesis is in line 14, in line 14 it says, “The books it was not debated.” This is a hard piece of evidence, because in the Giver, books are not allowed and neither in the song. Lastly, in line 16, it says, “Commemorated the day we became the same.” Also like in the first piece of evidence this is saying that all the people in the song became the same.

The main idea is that the Giver (book) parallels the Edward Snowden situation because they both have surveillance, secrets, and whistleblower. The main idea for incarceration paralleling the Giver is because of control. The main idea for Arizona’s banned books paralleling the Giver is because they both have confiscation. The song, Harrison Bergeron, parallels the Giver because they both have a similar society. There are many examples of text from our media that parallel the book, The Giver. Some of these examples are articles about Edward Snowden, U.S incarceration rates, Arizona’s ban book, and songs such as Muse. All of these texts have strong evidence of how the Giver parallels our society.

Works Cited

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Arizona’s ‘banned’ Mexican American books

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